

4.
CATALOGUE
OF
FRANCIS SEYMOUR HADEN'S
PRIVATE COLLECTION
OF
MODERN ETCHINGS
SECOND PART :
WHISTLER'S ETCHINGS AND
DRY POINTS



HERMANN WUNDERLICH & CO.
868 BROADWAY
NEW YORK

—
1890

SMITHSONIAN
INSTITUTION

S/R.

CATALOGUE

- Frame 1. **Portrait of Whistler.** Pencil drawing by himself in 1843.
 " " Pencil drawing by G. E. Poynter in 1858.
 " " Pen and ink drawing by G. E. Poynter.
 " 2. " " Etching by Pellegrini.
 " 3. **The Coast Survey Plate. 1852-1854.** Whistler's first etching.
 " 4. **Early Portrait of Whistler.** W. 1.
 " " W. 1. A fragment.
Au Sixième. Not described.
The Dutchman Holding a Glass. W. 3.
 " 5. **Liverdun.** W. 4. Trial proof, before the artist's name.
 " " With the name.
 " 6. **La Retameuse.** W. 5. Proof before the artist's name.
 " " Proof with the name.
En Plein Soleil. W. 6.
 " 7. **The Unsafe Tenement.** W. 7. First state, with the woman sweeping.
 " " Second state, the woman removed.
 " " Third state, the sky taken out.
The Dog on the Kennel. W. 8. First state.
 " " Second state.
 " 8. **La Mère Gérard.** W. 9. Trial proof, pure etching.
 " " First state before the address.
 " " Second state with the address.

- Frame 9. A Street at Saverne. W. 11. Trial proof before the
name and address.
" " Trial proof with the
name and address.
- " 10. A Street at Saverne. Pencil drawing washed in
color.
- " 11. Gretchen at Heidelberg. W. 12.
- " 12. Little Arthur. W. 13. Trial proof before the print-
er's name.
" First state.
" Third state.
- " 13. La Vieille aux Loques. W. 14.
- " 14. Annie. W. 15. First state.
" Second state.
- " 15. La Marchande de Moutarde. W. 16. First state.
" " Two pencil
drawings.
- " 16. The Rag-Gatherers. W. 17. First state.
" Second state.
- " 17. Fumette. W. 18. First state before the address.
" Second state with the address.
" A red chalk drawing.
- " 18. The Kitchen. W. 19. First state.
" Second state.
- " 19. The Kitchen. Three drawings.
- " 20. The Title to the French Set. W. 20. Two proofs.
" " A pencil drawing.
- " 21. Portrait of Auguste Delâtre. W. 21.
- " 22. A Little Boy in Scotch Dress, Seated. W. 22.
Seymour. W. 23.
Boy in Scotch Dress, Standing. Not described.
- " 23. Annie Seated. W. 24. First state.
" Second state.
- " 24. Reading by Lamplight. W. 25.
- " 25. The Music Room. W. 26. First state.
" Second state.
- " 26. Soup à Trois Sous. W. 27.
Bibi Valentine. W. 28.
- " 27. Reading in Bed. W. 29. First state.
" Second state.

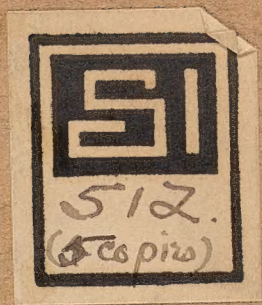
- Frame 28. Bibi Lalouette. W. 30. Trial proof with a head in lower part of plate.
 " " First state.
- " 29. The Wine Glass. W. 31. First state.
 " " Second state.
- " 30. Greenwich Pensioner. W. 32.
 Greenwich Park. W. 33. First state, before the sky.
 " " Second state.
- " 31. Nursemaid and Child. W. 34. First state.
 " " Second state.
- " 32. Thames Warehouses. W. 35.
 Westminster Bridge. W. 36. First state.
 " " Second state.
- " 33. Limehouse. W. 37. Trial proof.
 " " "
- " 34. A Wharf. W. 38.
 Tyzac, Whiteley & Co. W. 39. First state.
 Black Lion Wharf. W. 40. First state.
- " 35. The Pool. W. 41. Trial proof without the background.
 " " Trial proof before the sky.
 " " with the sky lightly etched.
- " 36. Thames Police. W. 42.
 'Long-Shore Men. W. 43.
- " 37. The Limeburner. W. 44.
- " 38. Billingsgate. W. 45. First state. [state.
- " 39. The Landscape with the Horse. W. 46. First
 " " Second state.
- " 40. Arthur Seymour. W. 47. Trial proof.
 " " The finished state.
- " 41. Portrait of Becquet. W. 48. A fragment of a trial proof.
 " " The finished state.
- " 42. Portrait of Astruc. W. 49.
- " 43. Fumette Standing. W. 50.
- " 44. Fumette's Bent Head. W. 51.
- " 45. Head of a Woman. Not described.
- " 46. Portrait of Whistler. W. 52. First state.
 " " Second state.
- " 47. Portrait of Drouet. W. 53.

- Frame 48. **Finette.** W. 54. Trial proof, the head only finished.
 " " the figure finished, before the table.
 " " First state, before the scroll-work of the balcony.
 " " Second state.
- " 49. **Venus.** W. 56.
- " 50. **Annie Haden.** W. 57. Trial proof, the lower part of the frock and legs unfinished.
 " " The finished state.
- " 51. **Mr. Mann.** W. 58.
- " 52. **A sketch at Limehouse.** W. 59.
- " 53. **Rotherhithe.** W. 60. Trial proof, with the white hull.
 " " The finished state.
- " 54. **Portrait of Axenfeld.** W. 61. Trial proof, before the background.
 " " Trial proof before the hand.
 " " The finished state.
- " 55. **The Engraver.** W. 62. Second state.
 " " A fragment.
- " 56. **The Forge.** W. 63. One of the first proofs.
- " 57. **Joe.** W. 64.
- " 58. **The Miser.** W. 65. First trial proof, before the signature.
 " " Second trial proof before the signature.
 " " The finished state.
 " " Pencil drawing, *Chambre à la ferme de Maldris.*
- " 59. **Vauxhall Bridge.** W. 66. Trial proof before the date.
 " " With the date.
- " 60. **Millbank.** W. 67. First state.
The Punt. W. 68.
Sketching. W. 69.
- " 61. **Little Wapping.** W. 71.
- " 62. **The Little Pool.** W. 72. Trial proof, with three figures.
 " " Trial proof, one figure removed.
 " " The sailing-barge removed.

- Frame 63. Ratcliffe Highway. W. 74.
- " 64. Portrait of Ross Winans. W. 76.
- " 65. The Storm. W. 77.
- " 66. Cadogan Pier. W. 79.
Old Hungerford Bridge. W. 80.
Chelsea Wharf. W. 81. First state.
- " 67. Amsterdam from the Tolhuis. W. 82. First state.
- " 68. Weary. W. 83.
- " 69. Shipping at Liverpool. W. 84.
- " 70. Chelsea Bridge and Church. W. 85. Signed proof.
- " 71. Speke Hall. W. 86. Trial proof.
- " 72. The Model Resting. W. 87. First state.
" " Second state.
- " 73. Whistler's Mother. W. 88.
- " 74. Fosco. W. 90.
- " 75. The Velvet Dress. W. 91. First state.
The Little Velvet Dress. W. 92.
- " 76. Fanny Leyland. W. 94.
Elinor Leyland. W. 95.
- " 77. Florence Leyland. W. 96. Third impression from the plate.
" Fifth impression.
" The finished state.
- " 78. Reading a Book. W. 97.
Tatting. W. 98.
Maude, Seated. W. 100.
- " 79. Tillie, a Model. W. 102.
Seated Girl. W. 103.
- " 80. Agnes. W. 106.
- " 81. Full Length Figure of a Lady in Hat and Feathers, facing to the right. Not described.
Full Length Figure of a Girl, Facing to the Left. Not described.
- " 82. The Boy. W. 109. Trial proof, before the monogram.
" " with the monogram.
- " 83. Opposite Lindsay Row. Not described.
Steamboats off the Tower. W. 114.
- " 84. Two Ships. W. 116.

- Frame 85. The Piano. W. 117.
- " 86. Twelve Sketches of Heads. Not described.
- " 87. Speke Shore. W. 119.
Speke Hall. An oblong plate, 7 x 12, not described.
- " 88. Shipbuilders' Yard. W. 121.
- " 89. The Guitar Player. W. 122.
- " 90. London Bridge. W. 123. Before the monogram.
" With the monogram.
- " 91. The Muff. W. 126.
- " 92. A Sketch of Ships. W. 127.
A Sketch from Billingsgate. W. 130. First state
before the monogram.
- " 93. Free Trade Wharf. W. 134.
The Thames toward Erith. W. 135.
- " 94. Lindsay Houses. W. 136. First state.
From Pickled Herring Stairs. W. 137.
- " 95. St. James Street. W. 140.
" A lithograph.
- " 96. Battersea Bridge. W. 141. First state.
" Second state.
- " 97. Under Battersea Bridge. Not described.
- " 98. Putney Bridge. W. 145. Trial proof.
" Finished proof.
- " 99. The Little Putney. W. 146.
Hurlingham. W. 147.
- " 100. Fulham. W. 148. First trial proof.
" Second trial proof.
" Third trial proof.
- " 101. Little Venice. W. 149.
- " 102. Nocturne : Riva. W. 150. Trial proof.
- " 103. The Little Mast. W. 151.
- " 104. The Little Lagoon. W. 152.
- " 105. The Palaces. W. 153. Trial proof.
" "
- " 106. The Doorway. W. 154. Trial proof.
" "
- " 107. The Piazzetta. W. 155. Trial proof.
- " 108. The Traghetto. W. 156. Trial proof.
- " 109. The Riva. W. 157. Trial proof.
" No. 2. W. 175.

Frame 110.	The Two Doorways.	W. 158.	Trial proof with Gondola.
"	"		Trial proof with other figures in doorway.
" 111.	The Beggars.	W. 159.	
"	"		Undescribed plate, probably a first idea.
" 112.	The Mast.	W. 160.	Trial proof.
"	"		"
" 113.	San Biaggio.	W. 163.	
" 114.	The Bridge.	W. 171.	
"	The Balcony.	W. 177.	
" 115.	The Fishing-Boat.	W. 178.	
"	Long Venice.	W. 182.	
" 116.	Three Woodcuts.		
" 117.	Water-Color Drawing.		The Butcher-shop.
" 118.	Pencil Drawing.	Annie.	
" 119.	Two Pencil Drawings.	Nelly.	
" 120.	Seymour Haden Playing the Cello.		Pen and ink drawing.
" 121.	Pencil Sketch.		Deux artistes célèbres de Paris.
"	"		La jeunesse, a Coblenz.
" 122.	"		The gambling room at Baden.
" 123.	"		A Kitchen at Lutzelbourg.
" 124.	Seven Pencil Sketches.		On the Rhine.
" 125.	Four	"	"
" 126.	Five	"	"
" 127.	Four	"	"
" 128.	Six	"	"
" 129.	"	"	"
" 130.	Two	"	"
" 131.	Seven	"	"
" 132.	Two	"	"



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